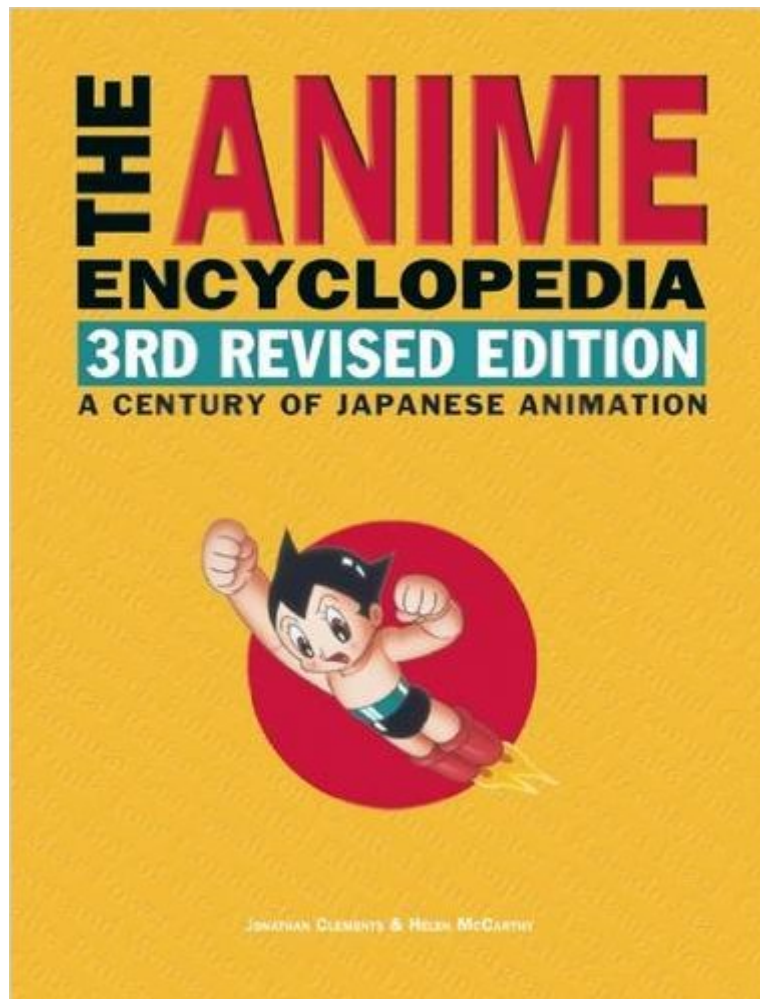


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The Anime Encyclopedia, 3rd Revised Edition: A Century Of Japanese Animation



Synopsis

"Impressive, exhaustive, labyrinthine, and obsessive"; The Anime Encyclopedia is an astonishing piece of work."; Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

Book Information

Hardcover: 1160 pages

Publisher: Stone Bridge Press; 3rd ed. edition (March 3, 2015)

Language: English

ISBN-10: 1611720184

ISBN-13: 978-1611720181

Product Dimensions: 7.5 x 2.5 x 9.2 inches

Shipping Weight: 4.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (8 customer reviews)

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Customer Reviews

I was unsure how to review this work as it is both baffling and highly informative. I have great respect for the authors, especially Helen McCarthy and her work on the western side of the anime industry. I appreciate the exhaustive work to catalog titles in a genre that produces lots of media and can confusingly release works under different titles depending on the territory and often produces endless reboots, re-imaginings or non-canon works. I will start with the more critical aspect of my review. At a MSRP of over \$100 (for the physical version) and virtually no pictures who was this book actually intended for? Are there enough anime fans or academic people who appreciate this genre that are willing to spend that much on a text heavy, image free and quickly outdated resource? Does this book have any appeal to young people who in a fandom where images and color is highly sought? Would they find any value in this book when similar information is just a

internet entry away? The book is indeed bland in its presentation. It is truly a monstrous text only encyclopedia. In an industry where current and now dominate this is a indeed looks fussy, old fashioned and truly becomes outdated very quickly with each season of new shows and films appearing. I was also disappointed that the authors, while trying to approach the book very academically opted to make entries under common place names, For example Neon Genesis Evangelion is simply listed under Evangelion with explanation for this choice being that the franchise is commonly referred to in both Japan and US as Evangelion, not the full title. For me that was unacceptable and sloppy.

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